

Ai se sêsse...

(choromingo)

Alexandre Espinheira

♩ ~ 88

Trompete em B♭ 1
pp *f*

Trompete em B♭ 2
pp *f* *pp* *f* *mf*

Trompa em F
pp *f* *pp* *f* *mf*

Trombone
pp *f* *pp* *f* *mf*

Tuba
mf

Tpt. 1
fp *mf*

Tpt. 2
fp *mf*

Tpa.
fp *mf*

Tbn.
fp *mf*

Tuba
fp *mf*

11

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tuba

mf

mf

fp

mf

mf

mf

fp

mf

16

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tuba

fp

mf

p

p

fp

mf

p

mf

22

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tuba

f

p

mf

28

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tuba

mf

fp

mf

mf

fp

mf

33

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tuba

fp

p

mf

p

p

38

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tuba

43

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tuba

f

mf

fp

mf

fp

mf

48

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tuba

p

p

mf

p

p

53

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tuba

53

mf

f

mf

mf

54

55

56

57

Detailed description: This system contains measures 53 through 57. Tpt. 1 and Tpt. 2 play sixteenth-note patterns. Tpa. plays eighth-note patterns. Tbn. and Tuba play quarter and eighth notes. Dynamics include *mf* and *f*.

58

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tuba

58

fp

mf

f

mf

fp

mf

fp

fp

59

60

61

62

Detailed description: This system contains measures 58 through 62. Tpt. 1 and Tpt. 2 play sixteenth-note patterns. Tpa. plays eighth-note patterns. Tbn. and Tuba play quarter and eighth notes. Dynamics include *fp*, *mf*, and *f*.

63

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tuba

f

f

f

f

The musical score is for five brass instruments: Tpt. 1, Tpt. 2, Tpa., Tbn., and Tuba. The score is in 4/4 time and features a key signature of one flat (B-flat). The first system (measures 63-65) shows Tpt. 1 playing a melodic line with eighth and sixteenth notes, Tpt. 2 playing a sustained note, Tpa. playing a rhythmic pattern of eighth notes, Tbn. playing a rhythmic pattern of eighth notes, and Tuba playing a sustained note. The second system (measures 66-68) shows all instruments playing a sustained note, with a forte (f) dynamic marking for each instrument.